RESEARCHER: Let's get on with it, shall we? Matteo, could you open Autodraw on your computer and share your screen with me.

MATTEO: Yeah, I don't know. I don’t know where…

PARENT: It’s alright I’ll help him with that. Autodraw.

Matteo: 20% battery.

PARENT: OK. I’ll go and get my charger in a sec.

MATTEO: Shouldn’t need it. 20% should …

PARENT: Yeah, I will do because sometimes it goes a bit funny. What’s it doing? Come on autodraw. Wakey wakey.

MATTEO: It’s not doing it. It’s not working.

RESEARCHER: Is everything on go slow mode today?

PARENT: I think it is. Even the computer’s got to the end of term, I think.

RESEARCHER: I don’t blame it!

PARENT: It is doing it slowly.

RESEARCHER: I think last time, Matteo we made your figure didn’t we? We chose trousers and a t-shirt and a face.

MATTEO: Yeah

PARENT: I think that’s on there.

RESEARCHER: Hopefully that will be there.

MATTEO: Oh. There we go.

PARENT: There he is! Right. How do we share screen again CE?

RESEARCHER: There should be at the top of your screen, three little dots – no hang on it’s not that one, it’s a square with an arrow pointing into it at the top of the screen. On my screen it’s next to the leave button.

PARENT: Yeah, I’ve got it. Nothing’s happening. Why is nothing happening today?

MATTEO: Because it’s a computer and all technology today has been out. My computer at school was being annoying as well.

PARENT: Was it? Maybe everybody in the world is on their computer today.

MATTEO: Well I’ve been on mine for eight hours today so… I don’t know.

PARENT: Here we go. Something’s happening. Desktop or window. We’ve got a choice.

MATTEO: Do desktop. It sounds more fancy.

PARENT: Do I click desktop or window, CE?

RESEARCHER: I’m not entirely sure. Give one a go and if it doesn’t work then we’ll try the other one.

MATTEO: Aww mum, can we have a pizza tonight? I really fancy one!

PARENT: Um. Well.

MATTEO: I don’t think you can be bothered to cook really can you.

RESEARCHER: Ooh. Something’s happening, I can see me now.

PARENT: That’s on my thing. I can just see both of you. I think it’s just because you’re big on my screen. Sorry!

MATTEO: The installation was successful

RESEARCHER: I can see you now!

PARENT: I can’t see you. I’ve lost you completely but I can see my screen.

RESEARCHER: It’s very small. You don’t really need to see me.

PARENT: Can you see the autodraw?

RESEARCHER: I can see the autodraw, yeah. Is that big enough, Matteo, for you to work with?

MATTEO: Yeah, that’s better.

RESEARCHER: If you can maximise that picture. That’s better.

(07.41)

RESEARCHER: Fabulous. And the really good news is that you’re doing it on a desktop rather than an ipad which is what we used last time which made life very tricky. That should be much easier.

PARENT: It’s still a track pad though so it’s still quite difficult for him to use. I still can’t see you CE…

RESEARCHER: I’m just peering at the screen, it’s nothing exciting.

PARENT: As long as you can see the screen.

RESEARCHER: So what would be helpful is if you could make the whole thing bigger so if you could click on the shift key on your computer and click on the face, the t-shirt and the trousers you should be able to make everything bigger at the same time.

PARENT: I see. Yeah.

RESEARCHER: That means you are selecting the whole image.

PARENT: I see. That’s clever. Oh! Your head’s fallen off the paper! Woah, look, you’re giant. Can we make it bigger than that or is that is? Can we make it all the way down? Because I’ve got to drag it all the way down here.

RESEARCHER: If you can try to just move the whole thing down. So, if you click in the middle of it that should allow you to just move the whole picture down to the bottom of the page.

MATTEO: There you go. There’s someone who knows about technology.

PARENT: I’m sorry CE (unclear)

RESEARCHER: Don’t worry! That’s absolutely fine!

PARENT: You’re a bit skinnier though. You’re not quite that wide are you? There you go.

RESEARCHER: That’s good

PARENT: Does that look alright like that>

RESEARCHER: That looks lovely. What we might need to do – if you see on the left hand side there’s a little magnifying glass with a plus in it. For different various bits we’re going to need to zoom in depending on where you’re going to do drawings so we can use that to get really nice and close up.

PARENT: Okey dokey.

RESEARCHER: Right. So. You’ve chosen to do your body in blue Matteo. Why have you chosen blue?

MATTEO: I don’t know I did choose it in blue. I don’t even know I…

PARENT: Do you want to change the colour?

MATTEO: I don’t know how… oh yeah you can.

PARENT: You can change the colour. Do you want to change the colour?

RESEARCHER: You can change the colour. What colour do you think represents you best Matteo?

MATTEO: White! Red and white.

RESEARCHER: Why red and white?

MATTEO: Saints! Southampton football club.

RESEARCHER: Aha!

MATTEO: It’s the red and white barmy army!

RESEARCHER: That is perfect! Right, what we need, what we need to add on, because you’ve got no arms on your picture – ideally we would have had arms and hands but the little man they gave us didn’t give us that option. So if you click on your magic draw pencil which is the pencil with the stars around it and next to your body – you can do it where the hands would be or you can do it just in a space, it doesn’t matter. If you can just draw a rough outline of a hand and then autodraw will give you a nice hand shape as one of your options.

MATTEO: It doesn’t even come up with anything!

RESEARCHER: It’s not coming up with anything! That’s strange.

MATTEO: It looks like a hand to me.

RESEARCHER: It does look like a hand. It’s saying ‘do you mean’ and then not giving you any choices.

(11.17)

RESEARCHER: That’s not kind. Try another one.

PARENT: Lets try over here. CE this is me – I thought it might… Oh you’ve got a fist!

MATTEO: (laughs)

RESEARCHER: If you finish it and close it up it might give you a hand. You can sometimes scroll along.

MATTEO: No.

PARENT: No.

RESEARCHER: Um. I’m going to swap screens – that’s better I can see what I’m doing now.

PARENT: How do I delete that now, CE?

RESEARCHER: You should be able to click on it and just press delete on your computer.

PARENT: No. It’s not liking that either.

RESEARCHER: You should have a little rubbish bin there, but the rubbish bin seems to have disappeared. It’s being odd today. If you click on the arrows at the top left and then click on the hand - there we go. And then you can click on the rubbish bin.

PARENT: Oh no! I nearly deleted your trousers, Matteo!

RESEARCHER: There is an undo button as well which is jolly handy.

PARENT: That is handy (laughs). Right. Let’s delete that again and we’ll try again. It seems to be waking up a bit.

RESEARCHER: It is. So, try with the magic pencil again.

PARENT: Give it another go.

MATTEO: I think it might have worked out how to do a hand.

PARENT: Do it over here because you can move it. Another finger.

MATTEO: That’s fine.

PARENT: It’s literally not coming up with anything.

MATTEO: That’s it.

PARENT: There we go. You’ve still got a fist.

MATTEO: That’s a hand there. That’s a hand isn’t it – or is it an arm?

PARENT: I don’t know what that is.

RESEARCHER: I don’t know. It’s a strange one. Are you happy with a fist? A fist will do.

PARENT: It’s a claw. Scary isn’t it. Hang on. I think that’s a fairly good hand. Right, let’s have another go. I’ll give it a go Matteo.

MATTEO: (unclear)

(14.18)

PARENT: There we go. There’s a hand.

MATTEO: Yep.

RESEARCHER: That looks good! Fabulous. Right, so, Matteo, what I’m going to want you to do it to zoom in on that hand. So press on the little magnifying glass.

PARENT: That’s it there.

RESEARCHER: Zoom in. You might need to press on it a couple of times. That’s it. Super. Right – and – you are going to, on the inside of your hand, think about some of the things that are most important to you, that really represent you.

MATTEO: Oh, god.

RESEARCHER: So you’ve already talked about Southampton Football Club, so that could go on there somewhere.

MATTEO: What do I have to do?

PARENT: Why don’t you draw a football?

RESEARCHER: You could draw or you could click on the letter and you can write in it as well if you want to do words. That’s also fine.

PARENT: Do you want to do that Matteo? What’s that?

MATTEO: It’s meant to be a football logo but it’s not really getting anywhere is it?

PARENT: A football logo? No, don’t do a football logo, just do a football darling. Just do a football. That would be easier wouldn’t it?

MATTEO: (Unclear)

PARENT: I don’t know how to.

MATTEO: Just click the undo button.

PARENT: Don’t click it too many times or you will lose the hand.

MATTEO: Right.

PARENT: Just do a football darling.

RESEARCHER: So, Matteo. Do you watch the football on the telly or do you go to Saints and watch it in real life when you can?

MATTEO: I normally go to Saints. I’m normally a season ticket holder for Saints but I haven’t been able to go this year because of covid.

RESEARCHER: Yeah. That’s a shame.

MATTEO: Normally I do go but …

RESEARCHER: Who do you go with?

MATTEO: My grandad.

RESEARCHER: Ah.

MATTEO: Is that the shape?

PARENT: Yes, that’s it. Well done.

(16.30)

RESEARCHER: Matteo – what is it about football that you particularly like do you think?

MATTEO: Good question. I don’t actually know to be honest. It’s probably when I started playing football because before that I used to hate it. So, I don’t know.

RESEARCHER: How long have you been going to matches?

MATTEO: Since 2016 I think, isn’t it mum? 2016/2017?

PARENT: Yeah, you have. You never used to like football but when you started playing football..

MATTEO: Yes, and I started thinking that I like is actually.

PARENT: Well.

MATTEO: I actually really like it.

PARENT: I do try and be a bit mean and encourage you to do things that you’re less comfortable with don’t I. So..

MATTEO: Just think…

PARENT: Yeah. We did go to a football training session even though he wasn’t keen on football because we thought it would be fun didn’t we? And some of your other friends were doing it weren’t they? And actually you did it and you really liked it and grandad said would you like to go and watch a football match didn’t he?

MATTEO: Yeah.

PARENT: And then you did! And you did and that’s that. Ever since then it’s been a boys’ thing hasn’t it? You and your grandad go to the football and they often go and have something for dinner don’t you?

MATTEO: Yeah. Wetherspoons normally.

PARENT: Yeah Wetherspoons.

MATTEO: I would do something else. What I could do, I’ll draw something else in there if I can. This is going to test my drawing skills. Um.

PARENT: What are you going to draw?

MATTEO: A train.

PARENT: A train? Ah.

MATTEO: This is going to test my drawing skills because I don’t know how this is going to work.

(17.53)

MATTEO: I’m trying to do this. It looks like.

PARENT: It looks like a trophy.

MATTEO: I’m going to try and do this. It’s like I can actually draw them quite well.

PARENT: It’s a shame you can’t type it in as well isn’t it.

RESEARCHER: It is. You can type words if you want to but it would be nice to have the images. It doesn’t help that the pencil is a bit fat. I don’t know if that’s changeable.

PARENT: Yeah that’s (unclear). There’s vehicles. Maybe if you draw another one next to it, it will work out that that’s a train.

RESEARCHER: It’s thinking about it isn’t it?

PARENT: Hm. You’ve got cars. Maybe if you …

RESEARCHER: Sometimes the more detail you put on…

MATTEO: I can do it on paper quite well. I’m quite good at drawing them then.

RESEARCHER: Don’t worry if it goes outside the outline of the hand because we can always shrink it and make it fit in afterwards.

MATTEO: Arg. I can’t really draw with this.

PARENT: It is really hard to use.

MATTEO: Yeah.

RESEARCHER: It is very difficult on a track pad.

PARENT: I don’t have a mouse unfortunately. We were hoping to ….

MATTEO: Oh!

PARENT: Oh yeah. I’m just going to go and get my charger.

RESEARCHER: No problem.

(19.36)

MATTEO: Oh – is that? Is that the….

RESEARCHER: It’s given you a tractor. It’s getting there.

MATTEO: Same thing .. (Unclear) on a tractor. (Unclear)

RESEARCHER: So, Matteo. Tell me about what you like about trains.

MATTEO: I’ve wondered the same thing for years. I’ve wondered the same thing for years. I don’t know what it is. Do you know, Mum, what I like about trains so much?

PARENT: You think! You think about what you like about trains. What do you like doing when (unclear) trains?

(20.12)

MATTEO: Probably just getting the numbers.

PARENT: You like the numbers don’t you, so you like collecting all the numbers.

MATTEO: Which is going to be impossible because they’ve got rid of half of them now.

PARENT: They haven’t got rid of half of them. They’ve got rid of a couple, haven’t they?

RESEARCHER: So, are there particular trains, Matteo, that are more exciting to see than others?

MATTEO: Probably yeah. Steam ones. Steam, new and old mostly.

RESEARCHER: And so, obviously you can go to Winchester station to look at the trains. Where else have you been to look for trains?

MATTEO: Various. I’ve been to Clapham Junction which is a big one.

RESEARCHER: Yep.

MATTEO: Which has got a train every – what is it? Every – what is it? How many at Clapham Junction? Every what? Train every what is it Mum? I think it is every 30 seconds isn’t it or something like that?

PARENT: No. I think it’s more than that isn’t it?

MATTEO: It might be every 5 mightn’t it? No 10. It must be every 10 seconds or so there is a train.

RESEARCHER: Yeah.

MATTEO: That does not look like a train.

PARENT: No.

RESEARCHER: So, have you got a favourite one that you’ve seen?

(21.22)

MATTEO: Um. Either the Flying Scotsman or the Azuma.

RESEARCHER: I’ve heard of the Flying Scotsman. That’s got to be a very famous and important one. I haven’t heard of the other one though.

MATTEO: Yeah. The Azuma is the newer one. I don’t, I don’t like the new …. I don’t really like the new south western railway trains that they’ve got in. I don’t really like them very much. I just think… I look at them and I think. They’re geting rid of the old trains and it’s a bit like - come on! (Unclear)

RESEARCHER: And do you like going on trains as well or do you just like looking at them from the outside?

MATTEO: It all depends on what train it is. I can’t stand cross country trains but – I’m saying that but I’m going to attempt, when I can the longest one aren’t I mum? The longest one from Aberdeen to Penzance which is 13 hours 20 minutes I’m thinking. It’s massive.

RESEARCHER: Goodness! Has that got sleeper carriages on it?

MATTEO: No. No, it’s got. It’s got like seats like brick and they’re like… Um, They’re um, they’re um, they’re a bit... I don’t know. I’m attempting it and so if someone says to me ‘I went on a 4-hour train journey’ ‘Ok. Get out of there I went on a 13-hour one so you can …’

PARENT: It’s really not loading anything up. Surely that looks a bit like a train.

RESEARCHER: It does look like a train.

(22.49)

RESEARCHER: It might be worth scrolling across. That’s it.

MATTEO: No. Nothing there.

RESEARCHER: It looks more like a train than it does like an alien!

PARENT: Or a football. Well that was my attempt and I can’t do it.

RESEARCHER: I tell you what. Why don’t – because I’m going to be writing about what’s on here anyway, why don’t we use a picture of a tractor and maybe just write ‘train’ underneath it and then we’ll remember what it’s supposed to be? I think the tractors are the closest aren’t they? That tractor there next to the robot face looks…

PARENT: We almost need, like a…

RESEARCHER: There is definitely a train on there. I’ve found one on my screen.

MATTEO: Is that a train or is that a robot?

PARENT: It’s a robot. What does it look like, CE, on your screen?

RESEARCHER: Well, Ive just drawn a rectangle with three circles at the bottom of it for wheels and it’s come up with a train for mine.

MATTEO: Well, so that’s an irregular shape.

PARENT: Do you mean just like this?

RESEARCHER: Yep.

(24.10)

PARENT: Its not – I don’t think it’s refreshing it is it? That’s the problem.

RESEARCHER: No.

PARENT: I do think there’s an internet thing going on.

RESEARCHER: Yeah.

PARENT: There is a delay. Let’s make it longer.

MATTEO: (Unclear) Pizza

(24.55)

PARENT: We’ve got an ambulance now.

MATTEO: Ha! Do more than three wheels …(unclear)

RESEARCHER: It’s got some more vehicles along the end…

MATTEO: There. That one.

PARENT: Where?

MATTEO: There

RESEARCHER: Here we go. That’s alright isn’t it? That’s sort of a train.

MATTEO: It’s an American one.

PARENT: That’s an American train.

MATTEO: That’s an American steam train.

PARENT: Excellent. Now, how do we make it smaller.

MATTEO: Actually it’s the polar express. If we want to be really thingy it’s the polar express.

PARENT: It does look a bit like the polar express. You like that don’t you?

MATTEO: I always see it. Every year.

RESEARCHER: If you use the corner to shrink it then it shrinks it all at once.

PARENT: Oh, I see yeah.

RESEARCHER: If that makes sense.

PARENT: Where do want that? In the middle?

RESEARCHER: There you go.

MATTEO: OK

PARENT: Somewhere on the hand? I don’t know how to move it now.

RESEARCHER: If you click on the left-hand side on the kind of up and down arrows in a cross, that should let you select it. Maybe click out of it then click on select. There we go.

PARENT: Phew! Train and a football.

RESEARCHER: Excellent. So football and a train, Matteo, what else? What else do you think is important to you that could go on there?

MATTEO: Food (laughs).

RESEARCHER: Food sounds good.

MATTEO: Do you know, right now, what’s important to me right now is a Pi pizza. That’s what is important to me right now.

PARENT: Why don’t you draw a pizza then.

MATTEO: That’s what my brain is telling me is important right now – Pi pizzas. That’s what my brain is mainly thinking!

(26.55)

RESEARCHER: I think that sounds like a good thing to put on there.

PARENT: Don’t try to draw it there. Just click out of it and get your magic pencil and draw it somewhere completely separate because then we can move it can’t we? What are you going to put on your pizza?

MATTEO: I’m just seeing if it does anything. It looks like the moon – I think.

RESEARCHER: Are those pizzas there at the beginning or are those chocolate chip cookies? Oh no, that looks like pizza.

PARENT: That one? Or that one? The whole pizza or the piece cut out? Just get rid of that. Undo that little line that you’ve just put in. There. Happy with that pizza?

MATTEO: Yeah.

PARENT: So the corner shrinks it so go to that corner here. That’s it. That represents not just pizza, but food ok?

MATTEO: Yeah. That’s what is on my brain right now. I like pizza.

(27.56)

PARENT: You like your food don’t you.

RESEARCHER: You do – and you do food technology at college as well don’t you Matteo? Is that right?

MATTEO: Yep. I’ll do one more thing on it. Um. How do you draw scratchings?

PARENT: Oh crikey. I’m not sure that’s gonna be very easy to draw.

RESEARCHER: What’s this your writing now Matteo?

MATTEO: I’m just saying I’m drawing a um…

PARENT: I don’t think it’s going to come up with that. He wants to draw a pork scratching.

MATTEO: I’m drawing a pringles pot but I had to put it all …(Unclear)

(28.32)

PARENT: Ah. A pringles pot.

MATTEO: That’s easy to draw, that is. Right.

PARENT: You might be better off first trying a normal square for a crisp packet to see if it comes up.

MATTEO: Ha, ha, ha!

PARENT: What does that say?

MATTEO: It’s meant to say pringles but the things too …

PARENT: I see. So it’s just a p and an r.

MATTEO: That’s what I meant to do. I was meant to try and do that.

PARENT: Is it specifically pringles that you meant to write?

RESEARCHER: What’s your favourite flavour Matteo?

MATTEO: It’s got to be the sour cream and chive flavour. No question.

RESEARCHER: I agree.

PARENT: I don’t really like sour cream and chive ones. I disagree with both of you.

MATTEO: There you go.

RESEARCHER: All the more for you then Matteo.

PARENT: Yeah! I think that’s why he likes the sour cream and chive ones! Right let me see if I can resize it all. Let’s see if we can do that clever thing that she showed us how to do a minute ago. If you press that. And this…

MATTEO: You’re going to have to get me a Pi pizza. (Unclear)

PARENT: I’m not getting you a *Pi* pizza. Goodness me we’re not made of money!

(30.06)

MATTEO: Otherwise (unclear).

PARENT: It doesn’t want to put that R in it.

RESEARCHER: Well!

PARENT: That’s a bit strange isn’t it.

RESEARCHER: That could stay next to the hand. I think that’s fine. We’ve got plenty of space at that part of the picture haven’t we?

PARENT: Okey dokey. That’s pringles and that is a pringle underneath it.

MATTEO: Yeah.

PARENT: Oh! I don’t know what I’ve just done there. Turning me thing around. Oh no! How do I get out? Oh Matteo! (laughs).

RESEARCHER: So Matteo, are you happy that that represents the things that you like the most?

MATTEO: Yeah.

PARENT: Food, football and trains.

MATTEO: Yeah

PARENT: Is there anything else you want to add to this bit?

MATTEO: I don’t think so. Not yet anyway.

RESEARCHER: So, right. Are you ready to move onto the next bit Matteo?

MATTEO: Yeah.

RESEARCHER: Yeah? So, what we need to do is we need to scroll out again so we can see your body. So, if you click on the magnifying glass you should be able to zoom out again

PARENT: Ooh

MATTEO: There look.

PARENT: I don’t know how to zoom in and out.

MATTEO: Click it.

RESEARCHER: If you click on – does it work if you click on 100%?

MATTEO: I told you!

PARENT: You did tell me. Sorry I wasn’t listening.

MATTEO: So Matteo, the next thing that I want you to put onto your map is something that represents home to you. I want you to think really carefully about whereabouts on the map you’re going to do this so it could be that you do it actually within the body that you’ve got there. It could be that you do it next to the body, but I want you to think about somewhere that would represent home and think about how you’re going to show it.

MATTEO: Yep. I can do that.

RESEARCHER: Have you got an idea?

MATTEO: Yep. Right – how do I do it. So, I’m going to try to do it…. Ah. That’s not very good really. Um. Where’s the undo button? Alright.

RESEARCHER: Tell me what you’re drawing Matteo.

MATTEO: My family.

RESEARCHER: Fantastic

(32.31)

MATTEO: Because you can’t be anything else really. Oh my God! (Unclear) I might be here a while.

RESEARCHER: Are you happy drawing it? If you want you can write names….

PARENT: What are trying to do darling?

MATTEO: It’s drawing people. I don’t know what to do. I’m not very good at drawing people.

PARENT: Try doing it like a stick man. Do a circle. Don’t try doing it 3D because that’s just going to be difficult. Ooh!

RESEARCHER: Ooh! That’s exciting.

PARENT: Try and do it like a stick man like this. If I do you one… Are you going to do one person or two people or?

MATTEO: Two.

RESEARCHER: Ooh. You’ve got lots of sporty people at the top to choose from there.

PARENT: What do you reckon Matteo. Are we sporty people? Maybe. The worst part is putting eyes on there.

RESEARCHER: There’s not a very good choice of people which is why when we had to do your figure, we did the trousers and the T-shirt. We could just leave your stick person though, that would be fine.

MATTEO: What about, what about – aah!

PARENT: What do you want? Do you want to do two? Where do you want them?

MATTEO: Aah!

PARENT: Because you can move them around. CE said you need to think about where you’re going to put the people.

MATTEO: (Unclear)

34.38

MATTEO: Oh no.

PARENT: It means you’ll have to… Wait a minute. Let’s do this

MATTEO: It’s going to be tricky (unclear).

PARENT: Both of them together.

RESEARCHER: If you hold down your shift key and click on everything you’ve drawn. It might be that you have to click on the arms a couple of times separately because each line that you’ve done is a separate image.

PARENT: Oh OK.

RESEARCHER: So if you click on each separate line, hopefully that will keep it all together. You should see, if you start to move it, you should see if there’s anything …

PARENT: Oh! There’s one! It looks like it’s dancing!

RESEARCHER: You could always move most of it and then add the other bits. Add those arms back on afterwards.

MATTEO: There.

PARENT: Where?

RESEARCHER: Where’s it going to go Matteo?

PARENT: Click it in the middle darling.

MATTEO: I am clicking it in the middle. (Unclear)

36.13

PARENT: Can’t make it move now. There you are.

RESEARCHER: Yay!

PARENT: Where are you going to put it?

MATTEO: My God!

PARENT: Just tell me where you want to put it and then I’ll move it. Where do you want to put it?

MATTEO: Sort of (Unclear)

PARENT: There?

MATTEO: Yeah.

PARENT: OK.

RESEARCHER: Why have you chosen to put it there Matteo?

MATTEO: Because it’s the top half of my house. Because that’s technically the top half.

PARENT: What do you mean?

MATTEO: It’s the top half of my family. It’s the top half of my house isn’t it? Because like the things like my house because technically you’ve got like the bottom half are the things that you kinda dislike and you’ve got the top half which is things you like and there’s you really, really like and there’s that bit, and basically it’s a bit like going up…

PARENT: So you’ve put them at the top because it’s important to you

MATTEO: Basically.

RESEARCHER: That sounds good to me. Matteo are you happy with them staying red or do you want to change the colour?

MATTEO: I’m happy with it.

PARENT: I can be saints too!

MATTEO: Yeah. Nottingham forest is red though and man united is red.

PARENT: True

MATTEO: Um. What else do you like. (Unclear) Do you get my point?

37.45

MATTEO: So, there you go. I’m going to go. I might go down the road in a minute and get myself some more cup a soups.

PARENT: No. You’re not going down the road for cup a soups. Stop thinking about cup a soups. Concentrate on what you’re doing.

RESEARCHER: Right. Matteo is there anything else you want to add into your home?

MATTEO: Um. I could just do this. Wait. Oh my God! Um. Oh my God. I’ve managed to do this thing perfectly. Finally!

PARENT: You drew a book.

MATTEO: Now right. Is there a way you can do this to make it, um, um, I’m trying to (unclear).

38.51

MATTEO: How do you do this?

RESEARCHER: You might need to click out of it and click in it again.

MATTEO: That’s still too big. Yes!

PARENT: OK. What are you going to do with that. Where’s that going? Down here?

MATTEO: It’s going in there.

PARENT: In where?

MATTEO: It’s part of my house isn’t it? The rail guide is part of my house and I have to … I might like quickly draw… Um. I’ll just do that. ABC. Now actually I can’t do that. I’ve got to do it like. Could you …. It’s actually written … There you go. Done it. Right.

PARENT: I see.

MATTEO: That’s actually how it’s called because ABC that’s the rail guide …

PARENT: Where are we putting this?

MATTEO: It’s going under my trousers. With my trousers there.

PARENT: Going in your trousers. Maybe CE wants something else in your trousers.

RESEARCHER: No. I think that’s fine. If that’s important for you to have in your home Matteo I think that’s absolutely fine.

MATTEO: It’s literally essential. Saints more than that but it’s literally essential. I think it’s probably bigger. It’s massive. The books massive.

PARENT: Right then.

RESEARCHER: Excellent.

MATTEO: There’s fine.

RESEARCHER: Right. That’s finished that section. How do you feel about doing one more section? Do you want to one more or stop now and carry on another day?

MATTEO: I’m happy to do one more section.

RESEARCHER: Fabulous. So, what we’re going to think about now is – you’re going to cast your mind back in time and think about your school. So, not about your college where you are now, but your school where you went before. I’d like you to think about how you could to represent your school on your body map and again you’re going to think about whereabouts on your body map you want to put it.

MATTEO: OK. I get what you mean. Right (unclear). What, like something you like do you mean?

RESEARCHER: It could be something you like. It could be the things you remember most about it.

MATTEO: Argh! How can you blinking write on this thing? You can’t write on this thing either can you like with?

PARENT: It looks ok.

MATTEO: But it’s not neat though is it? It’s not neat at all is it. I need to …

RESEARCHER: You could use the text tool though if you want to put a name.

MATTEO: There is one name I would do out of anybody.

PARENT: Don’t write the surname. You don’t need the surname.

MATTEO: Huh? Why not the surname?

PARENT: CE doesn’t need the surname does she and…

RESEARCHER: Yeah. I’d have to hide the surname because we don’t want anyone knowing real names but J is fine. Tell me about J.

MATTEO: Oh. He’s like, he’s just my best friend forever to be honest he’s just such a nice boy. He’s been my, he’s been so nice to me and all that. We used to play football all the time in school and all that. To be honest I haven’t really seen him in a while. The last time I saw him was my birthday in July. That was the last time I saw him there.

(42.33)

MATTEO: I really want to meet up again.

PARENT: It was his 18th wasn’t it?

MATTEO: No. 17th.

PARENT: 17th.

(Unclear – conversation between Z and P about last meeting with James)

42.42

RESEARCHER: Well, hopefully you’ll get to see him soon. Hopefully all this Covid stuff will go away soon and you’ll get to spend some time with him.

MATTEO: Yeah and I (Unclear)

PARENT: So does that mean that friends was important to you at school?

MATTEO: Yeah. Friends. Because if it wasn’t for friends.

PARENT: Because remember you’re thinking about how - go on.

MATTEO: Because if it wasn’t for friends in school, like school wouldn’t be the same. It would just be like. It would be boring. If you like couldn’t have friends in school it would be really boring, it would be like you can’t do anything.

PARENT: Does that mean that that was different, something that was different from one school to a different school?

MATTEO: Um, well basically I don’t think I had any friends in year 1 or year R. I probably, I think …

PARENT: So J was from secondary school wasn’t he.

MATTEO: Yeah. Probably year 4, year 5.

PARENT: And you went to more than one secondary school didn’t you?

MATTEO: Year 6 I don’t think I had any, so I did have a few but not many if you know what I mean. I didn’t have that (unclear). Not really many

43.41

MATTEO: And year 7. Yeah then (Z makes loud noise). Year 8 (loud noise). Year 9 – no. And then year 10 we managed to meet up and start being friends and that’s how we met up.

RESEARCHER: So Matteo, tell me about secondary school. Did your mum say you went to more than one secondary school?

MATTEO: Yeah. RS. The first one was RS, the second one was OS.

RESEARCHER: What year did you start at OS?

MATTEO: Year 8 and a half.

RESEARCHER: Year 8 and a half? And was that good? Was that a good move?

PARENT: He started half way through year 8 is what he means.

RESEARCHER: Yep. And were you happier at OS than you were at RS?

MATTEO: Definitely. The food is much different. The only thing I would change.

PARENT: He liked the food at RS school but that’s it isn’t it.

MATTEO: Yeah.

PARENT: You didn’t have a particularly good time at RS I don’t think did you really?

MATTEO: No. I used to be, I used to be like the famous kid if you know what I mean. I used to be the one that, I used to be the one that everyone used to know. Used to be like (unclear) used to happen all the time in RS shall I have your photo? All the time they used to want to take photos and stuff and pictures and all that.

PARENT: People were picking on you.

MATTEO: Yeah. Really annoying. I just stayed in mostly.

PARENT: Yeah and then he ended up sort of being kept out of the way, didn’t you?

MATTEO: And I couldn’t basically (unclear). It was horrible.

RESEARCHER: It sounds like you had a much better time with J at OS.

PARENT: Yeah. I think that was what was different wasn’t it about OS when you moved wasn’t it? Because I think, um.

MATTEO: Because everyone was alike if you know what I mean.

PARENT: Everyone was alike. Yeah. I think so.

MATTEO: I wish there was a screen (unclear).

RESEARCHER: Is there anything else, Matteo, that you want to add about OS on there.

MATTEO: (Unclear)

PARENT: What about the teachers? Did you like the teachers generally? Think about other things about the school. Were there other things about the school that you really liked? It doesn’t need to be things that you like …

(An advert for Hillier gardening club flashes up on the screen)

MATTEO: I thought I do you know what? I thought that said Hitler gardening club!

PARENT: It doesn’t have to be things that you do like. It could be things that you don’t like.

MATTEO: My brain read that as Hitler gardening club. I was like what the hell! Hitler!

PARENT: Concentrate on this. It said Hillier.

MATTEO: Right. Let’s see.

PARENT: What are you doing.

MATTEO: I don’t really know.

RESEARCHER: That’s ok. If you’re happy with that Matteo that’s absolutely fine. So what we need to think about now. I want you to find a way to draw a link between where you have put your home and where you have put your school. So think about – if you were to draw a line between one and the other, would it be a nice straightforward line? Would it be a wiggly line? Would it be a zig zag line?

MATTEO: I don’t know. Where’s. Oh you’ve got to draw a line, you can’t like….

RESEARCHER: You’ve got to draw a line but you can choose what colour that line might be.

MATTEO: Um.

PARENT: Surely a line is straightforward Matteo?

RESEARCHER: What colour do you want your line to be? Do you want it to be blue or do you want it to be a different colour?

MATTEO: Might as well just use these again. Um.

RESEARCHER: So what kind of a line is it going to be do you think?

MATTEO: Oh god. Whoops.

RESEARCHER: You can make your line fatter with that thing at the top that says draw. That will give you a fatter line. Ooh! That is very fat! Maybe a little bit too fat!

PARENT: Santa’s sleigh is outside! Santa’s sleigh is coming by F!

MATTEO: Oh my god!

PARENT: It’s just outside now!

RESEARCHER: Oh fantastic! We saw it briefly the other night when it was in H.

MATTEO: What do they want this to be?

PARENT: What do you mean what do they want?

RESEARCHER: That’s better.

PARENT: What’s that?

MATTEO: I’ve done eyes for some weird reason.

PARENT: Remember what you were doing is you were drawing a line between school and home weren’t you.

RESEARCHER: Is it going to be a straightforward straight line or a confusing …?

MATTEO: There you go.

RESEARCHER: A nice straight line. Does that suggest that maybe you were quite happy going from home to school and back again?

MATTEO: Yes.

RESEARCHER: Yes? How did you feel when you were going to school in the mornings? Did you feel happy and excited?

MATTEO: Excited really because I knew I had friends in there and I use to think that. I used to always feel excited because I knew I had friends there and nothing could really go wrong. At least until I met LM and then I thought (loud noise).

RESEARCHER: Is that someone that was annoying?

MATTEO: More than annoying. She used to be …. Me and her was like Saints and Pompey. That’s how bad. You know what that means don’t you?

RESEARCHER: I do. Right. So, are you ready for the next bit?

MATTEO: Yep.

RESEARCHER: So, this time you are going to draw your college. So how are you going to represent your college on your map?

(49.37)

MATTEO: I am definitely going to represent the food! Not, really. No.

PARENT: Don’t do the food. That’s not really anything is it?

MATTEO: No.

PARENT: Think about what it is about college that’s important. That’s the thing you’ve got to do.

MATTEO: I might just draw the college to be honest. (Unclear). Um. (Unclear – possibly talking about thinking about food)

RESEARCHER: That’s looking good.

MATTEO: For goodness’s sake!

(The entire image disappears for a couple of seconds then reappears).

RESEARCHER: Ooh! That was scary for a minute!

MATTEO: Where’s it gone?

PARENT: I don’t know Matteo.

MATTEO: You want the walls, um. Why does it somehow look like a blackbird but it’s not black?. Oh, for god’s sake.

PARENT: What is it you are trying to draw?

MATTEO: College! I don’t know how to draw it!

(51.36)

(Image disappears again)

PARENT: Where’s it gone.

RESEARCHER: Oh!

MATTEO: It hasn’t gone. It always saves.

PARENT: Hang on. Let it finish first.

(Conversation about what has happened to the image.)

(53.13)

RESEARCHER: Matteo, why don’t we finish doing your picture of college on this screen.

MATTEO: At least we have got a bigger space so I’m quite glad, not really glad but at least we’ve got a…

RESEARCHER: We can always combine the two. Are you on the magic pencil? Do you want it to be on the magic pencil?

PARENT: Do you want it to find something?

MATTEO: No, I don’t. I’m trying to.

RESEARCHER: You’re going to just draw it. That’s fine.

MATTEO: I’m going to do, A – (Writes out AC COLLEGE). This is really difficult to write on. Just to let you know my handwriting’s way neater than this.

RESEARCHER: I’m very impressed you can write that neatly with just a track pad. It’s certainly neater than I could do.

MATTEO: There you go.

RESEARCHER: Fabulous. Right. Because we’ve lost the picture of you could you do a little stick man that we can use to represent what you look like on the other one. That’ll do. So what we’re going to think about Matteo, is the same as last time. Do you remember that you drew the green line that joined up school and home? Would you have the same kind of line joining up home and college?

MATTEO: Probably, yeah.

RESEARCHER: Ok. The same kind of feeling when you are going to college? So you are feeling quite confident and happy about going?

PARENT: Are you? Are you quite confident when you are going to college? Do you feel similar when you are going to college as when you were going to OS?

(Matteo writes ‘yes’ on the screen).

RESEARCHER: So, one more thing Matteo. When you first started going to college when you first started doing that transition when you were going from one to the next, what kind of feelings did you have?

MATTEO: I was excited because beforehand I thought I already knew where I was going there and I always knew what it was like because beforehand I did a transition so I knew what it was like so I just thought to myself I know what I’m up against.

PARENT: But you didn’t do a transition to AC did you?

MATTEO: Not a transition, you know what I meant.

PARENT: We went to visit once.

MATTEO: Yeah that’s what I meant

PARENT: But because of lockdown you didn’t actually go and do a transition did you?

RESEARCHER: So, if you were excited Matteo, how could you show excited on your body map? Where in your body did you feel that excitement? Where could that be?

MATTEO: Shall I just write excited?

RESEARCHER: Yep.

PARENT: So where on your body did you feel excited?

MATTEO: Ooh?

RESEARCHER: Oh dear.

MATTEO: That’s just annoying me now.

RESEARCHER: So you’re writing it where your tummy would be.

MATTEO: Yeah.

RESEARCHER: Is that the right place do you think?

MATTEO: That’s really difficult to write.

RESEARCHER: It is very difficult to write.

PARENT: You don’t have to write it again darling. I think we’ve lost him a little bit CE.

RESEARCHER: I think so yeah. I think, let’s leave it like that at the moment.

(At that point we ended the task and agreed to complete the final couple of sections the following week).

SESSION 2

RESEARCHER: Do you know what I mean by transitions?

MATTEO: Yes – moving from one thing to another thing.

RESEARCHER: Are there any transitions that you can think of that you might find difficult?

MATTEO: I can’t remember.

RESEARCHER: How about if you are doing something you really like – like at the train station – and you have to leave to do something that you don’t like doing so much. What might that make you feel like?

MATTEO: I know. Annoyed, irritated, sad, sensory overload, angry.

RESEARCHER: And where in your body might you feel those feelings?

MATTEO: I think in the head because that is where you think of things so you would be thinking those feelings in your head.

RESEARCHER Why are you writing those words in red?

MATTEO: Because red is an angry colour so it the colour of those feelings.

RESEARCHER: Thinking about a time when you have felt those feelings, what kinds of things help you to feel better and make those feelings go away.

MATTEO: I don’t know. I can’t remember. I haven’t felt them for a long time so I’m not sure.

RESEARCHER: Is there an activity or an object that helps? Something like listening to music, fiddling with something, a person who helps you?

MATTEO: Probably mum.

RESEARCHER: What does she do to help?

MATTEO: I don’t know I can’t remember. It has been a really long time.

PARENT: I think just talking to you calmly, using a monotone. Talking through the situation step by step helps.

MATTEO: I am putting Mum in yellow because that is the colour of the t-shirt she is wearing.

RESEARCHER: Are there any other people that you think have helped you a lot with transitions?

MATTEO: James (support worker) helped me to walk to school by myself. I didn’t use to be able to walk to school, but James helped me to. He helped me with lots of things. I have done lots of fun things with James and I’m looking forward to being able to see him again.

PARENT: How about teachers or other adults at school?

MATTEO: Mr B.

PARENT: I thought you might say him.

MATTEO: Mr B was my LSA from year 2 to year 6. He helped me with lots of things and I still see him sometimes. I went to a football match with him and other things.

RESEARCHER: Looking at your body map now, is there anything that you think is important that you haven’t included yet?

MATTEO: \*\*. I did a theatre thing with them online in the summer. It was dancing, singing and acting. It was really fun. I would like to do that again. We did a performance online. I used to be in \*\* Choir and \*\* Choir. We did a big performance at the Royal Albert Hall.

RESEARCHER: What is it about singing that you particularly enjoy? How does it make you feel?

MATTEO: I love singing. It gives me joy.